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Re-Imagine: playing and learning with reclaimed materials



Re-Imagine is an exciting new project to explore the creative potential of reclaimed materials. In partnership with Donarbon Waste Management and Cambridgeshire County Council, CCI will be working with schools and the wider community to build dreamscapes from reclaimed materials, sourced from local people and businesses.

Join us at the Recycling Open Day

Saturday June 19th, 10am – 4pm

Further details are available here [>>>>>](#)

Doing the Right Thing Conference

We met early in May at Cambridge's Kaetsu Centre. As a group of a hundred educators and professionals interested in exploring outdoor learning environments with young children, we asked:

- What does doing the right thing mean in practice?
- How can we translate the fine words in our documents and vision statements to actual practice in our settings?
- What really happens when we seek to support children's idea and collaborate with other professionals?



At the end of the day, delegates reflected on their learning and new resolve:

- *Educators need educating to allow time and space.*
- *The most useful part of the conference to me was renewal. I had been bogged down by bureaucracy and started to lose sight of children. Back in my workplace, I will expand my outside environment and make it less tame.*
- *Today has make me think about how to inspire other adults to see children and their rights in this way and the amount of learning and dialogue that can be shared from thoughtful documentation.*
- *I think that children need to be trusted by adults to lead their own learning and that educators need to support and extend their thinking then give them freedom to develop.*
- *I think that educators have over-listened to the government and underlistened to their hearts.*
- *Back in my workplace I may start a revolution.*

For a full report on the conference and other supporting documents, please go here [>>>>](#)

Footprints and a Trail of Curiosity and Imagination

Where can you go?

What stories do you find?

What does time feel like here?

Can you hear the sky?

Where does adventure live?



CCI continues to explore the potential for creative learning in natural spaces. Recent projects within our Footprints programme have included family workshops in two Cambridge Nature Reserves, and sessions for 8 – 12 year old carers from Centre 33.

In a new initiative, commissioned by Cambridge Folk Museum, CCI are also developing a Trail of Curiosity and Imagination for the Mill Road Cemetery. This playful booklet, downloadable from a website, will invite families to visit or revisit this extraordinary place in new and creative ways.

Available in June, please click here to request your own copy [>>>>](#)

Creative connections

CCI artist Idit Nathan is working with teachers in Cambridgeshire to explore how local museums and collections can inspire and motivate children. Commissioned by Cambridgeshire Culture, these workshops have offered educators the time and space to examine the nature of creative learning and reflect on how to offer these experiences to their own students.

Traces booklets, recording the experiences and reflections of these educators are available on our website here [>>>>](#)

We wondered why...

We haven't been here before when we are on the doorstep

We forget to look and think from the child's perspective

I was surprised that I can still think outside the box and given the right environment, it isn't difficult and is very enjoyable

Comments from educators at Ramsey Rural Museum workshop, May 2010

Last few spaces available for St Neots Museum Workshop, Thursday 10th June. For more details click here [>>>>](#)



Workshops for educators at Kettle's Yard Gallery, Cambridge

These inspiring and popular workshops offer educators from all settings (nurseries, primary, secondary, special schools, community settings) time and space to explore their own creativity and reflect on it's place in their own teaching practice.

Led by CCI artists, these workshops take place in the gallery after it is closed to the public and use the current exhibition as the starting point for thinking, making, reflecting and questioning.

Spaces are limited and our last series was sold out very quickly so reserve your places soon.

Thursday 11 November 2010, 4.30 – 6.30pm

Thursday 3 February 2011, 4.30 – 6.30pm

Thursday 16 June 2011, 4.30 – 6.30pm

Tickets: £25/£46 for two/£67 for all three workshops

To book: 01223 352124 or mail@kettlesyard.cam.ac.uk

www.kettlesyard.co.uk



KETTLE'S YARD

Watch the film of our work with the Therapeutic Playworkers at Addenbrooke's Hospital

[Trolley of Ideas](#)



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